**DESCRIPTION**

Stephen Greenblatt is one of the most influential practitioners of new historicism. This *Reader* makes available in one volume Greenblatt's most important writings on culture, Renaissance studies, and Shakespeare. It also features occasional pieces on subjects as diverse as story-telling and miracles, demonstrating the range of his cultural interests. Taken together, the texts collected here dispel the idea that new historicism is antithetical to literary and aesthetic value.

**ABOUT THE AUTHOR**

Stephen Jay Greenblatt is Cogan University Professor at Harvard University, where he teaches English. A founding editor of the journal Representations, he is a key figure in what is known as New Historicism (or cultural poetics). Beginning with the publication of *Renaissance Self-Fashioning* in 1984, his books have had a transformative effect on scholarship and teaching of Shakespeare and the English Renaissance. He is also the general editor of *The Norton Shakespeare* (1997).

FEATURES

* A collection of writing by Stephen Greenblatt – one of the most influential practitioners of new historicism.

* Makes available in one volume the most important writings by Greenblatt on culture, Renaissance studies, and Shakespeare.

* Features occasional pieces on subjects as diverse as story-telling and miracles, demonstrating the range of Greenblatt's interests.

* Dispels the view that new historicism is antithetical to literary and aesthetic value.

* Includes a critical introduction, brief introductions to each reading, and a comprehensive bibliography of Greenblatt's publications.

For additional product details, please visit https://www.wiley.com/en-us