DESCRIPTION

*Big Screen Rome* is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity.

- The first systematic survey of the most important and popular recent films about Roman antiquity.

- Shows how cinema explores, reinvents and celebrates the spectacle of ancient Rome.

- Films discussed in depth include Stanley Kubrick’s *Spartacus*, Ridley Scott’s *Gladiator* and Terry Jones’s *Monty Python’s Life of Brian*.

- Contributes to discussions about the ongoing relevance of the classical world.

- Shows how contemporary film-makers use recreations of ancient history as commentaries on contemporary society.

- Structured in a way that makes it suitable for course use, and features issues for discussion and analysis, and reference to further bibliographic resources.
• Written in an energetic and engaging style.

ABOUT THE AUTHOR

Monica Silveira Cyrino is Associate Professor of Classics at the University of New Mexico. She is the author of In Pandora’s Jar: Lovesickness in Early Greek Poetry (1995) and a contributor to Martin Winkler’s Gladiator: Film and History (Blackwell Publishing, 2004). She has appeared as an academic consultant on the television show “History vs. Hollywood” on The History Channel. She was awarded the American Philological Association’s national teaching award in classics (1998-99).

FEATURES

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