DESCRIPTION

Bringing together new essays by philosophers and activists, *In Defense of Animals: The Second Wave* highlights the new challenges facing the animal rights movement.

- Exciting new collection edited by controversial philosopher Peter Singer, who made animal rights into an international concern when he first published *In Defence of Animals* and *Animal Liberation* over thirty years ago

- Essays explore new ways of measuring animal suffering, reassess the question of personhood, and draw highlight tales of effective advocacy

- Lays out “Ten Tips for Activists”, taking the reader beyond ethical theory and into the day-to-day campaigns for animal rights

ABOUT THE AUTHOR

Peter Singer is Ira W. DeCamp Professor of Bioethics at the University Center for Human Values, Princeton University. He is the author of *Animal Liberation*, first published in 1975, and is widely credited with triggering the modern animal rights movement. His *Practical Ethics* is one of the most widely used texts in applied ethics, and *Rethinking Life and Death* received the 1995 National Book Council's Banjo Award for non-fiction. He is also editor of four other titles for Blackwell: *A Companion to Ethics* (1991), *A

FEATURES

- Exciting new collection edited by controversial philosopher Peter Singer, who made animal rights into an international concern when he first published In Defence of Animals and Animal Liberation over thirty years ago
- Brings together new, incisive articles by philosophers and activists chronicling the evolution of the animal rights movement
- Essays explore new ways of measuring animal suffering, reassess the question of personhood, and draw highlight tales of effective advocacy
- Lays out “Ten Tips for Activists”, taking the reader beyond ethical theory and into the day-to-day campaigns for animal rights

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