DESCRIPTION

This collection of twenty-nine original essays, surveys satire from its emergence in Western literature to the present.

• Tracks satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore’s satirical movie Fahrenheit 9/11.

• Highlights the important influence of the Bible in the literary and cultural development of Western satire.

• Focused mainly on major classical and European influences on and works of English satire, but also explores the complex and fertile cultural cross-semination within the tradition of literary satire.
ABOUT THE AUTHOR

Ruben Quintero is Professor of English at California State University, Los Angeles, and teaches Restoration and eighteenth-century literature. His book *Literate Culture: Pope's Rhetorical Art* (1992) received a University of Delaware Press Manuscript Award.

FEATURES

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