DESCRIPTION

This book explores the development of tombs as a cultural phenomenon in ancient Egypt and examines what tombs reveal about ancient Egyptian culture and Egyptians' belief in the afterlife.

- Investigates the roles of tombs in the development of funerary practices
- Draws on a range of data, including architecture, artifacts and texts
- Discusses tombs within the context of everyday life in Ancient Egypt
- Stresses the importance of the tomb as an eternal expression of the self
ABOUT THE AUTHOR

STEVEN SNAPE is Senior Lecturer in Egyptian Archaeology at the University of Liverpool, Director of Archaeological Collections in Liverpool University’s Garstang Museum of Archaeology and Director of its excavations at the Ramesside fortress-town of Zawiyet Umm el-Rakham. His books include *Six Archaeological Sites in Sharqiyyeh Province* (1986), *A Temple of Domitian at El-Ashmunein* (1990), *Egyptian Temples* (1996) and *Zawiyet Umm el-Rakham I: The Temple and Chapels* (with P. Wilson, 2007).

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