DESCRIPTION

This well-illustrated collection uses new and interdisciplinary approaches in gender history to explore violence as a form of gendered embodiment across place and time, from the medieval world to the twenty-first century.

- Uses new and interdisciplinary approaches in gender history.
- Considers the issues across time, from the classical world to the twenty-first century.
- Covers a wide range of locations, including Africa, China, Europe, India, Latin America, the Middle East, and Russia.
- Academically and theoretically innovative.
- Includes work by authors from different countries and different disciplines.
- Helps readers to understand violence both as a diagnostic for deeper, more complex historical structures, and as a performative act that can be read symptomatically.
ABOUT THE AUTHOR

Shani D'Cruze is Reader in Gender History at Manchester Metropolitan University. She was co-editor of the journal Gender and History between 2000 and 2004. Her main publications are on the nineteenth- and twentieth-century social and cultural history of violence, crime and gender and the gender history of the nineteenth-century family.

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FEATURES

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