Asian Art: An Anthology
Rebecca Brown, Deborah S. Hutton

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**DESCRIPTION**

*Asian Art* is the first comprehensive anthology of important primary documents and key contemporary scholarship on Asian art history.

- Traces the rich artistic traditions in China, Japan, Korea, India, and Southeast Asia across time periods, media, cultural contexts, and geography - from the terracotta armies of the First Emperor of Qin to late 20th-century installation art

- Covers both imperially commissioned works and popular, vernacular art

- Includes an accessible introduction which provides suggestions of thematic connections across the vast array of visual culture and historical time covered

- Captures the diversity and depth of Asian art through primary documents - from inscriptions and imperial decrees to writings by artists and travellers - and through examples of the very best scholarship in the field

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Features introductory material for each extract, an easy-to-navigate chronological structure, and has been extensively tested by the editors and their colleagues in classrooms.

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**ABOUT THE AUTHOR**

**Rebecca M. Brown** is an Independent Scholar of South Asian visual culture from the eighteenth century to the present. She is author of *Art for a Modern India, 1947–80* (2007).

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**FEATURES**

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