DESCRIPTION

A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion.

• An innovative introduction to Roman religion

• Approaches the field with a focus on the human-figures instead of the gods

• Analyzes religious changes from the eighth century BC to the fourth century AD

• Offers the first history of religious motifs on coins and household/everyday utensils

• Presents Roman religion within its cultural, social, and historical contexts

ABOUT THE AUTHOR

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