Art's Agency and Art History re-articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history, sociology, and linguistics.

- Explores important concepts and perspectives in the anthropology of art
- Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists
- Covers a wide range of periods, including Bronze-Age China, Classical Greece, Rome, and Mayan, as well as the modern Western world
- Features an introductory essay by leading experts, which helps clarify issues in the field
- Includes numerous illustrations
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FEATURES

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