Art's Agency and Art History

Robin Osborne (Editor), Jeremy Tanner (Editor)

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DESCRIPTION

Art's Agency and Art History re-articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history, sociology, and linguistics.

• Explores important concepts and perspectives in the anthropology of art

• Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists

• Covers a wide range of periods, including Bronze-Age China, Classical Greece, Rome, and Mayan, as well as the modern Western world

• Features an introductory essay by leading experts, which helps clarify issues in the field

• Includes numerous illustrations
ABOUT THE AUTHOR

Robin Osborne is Professor of Ancient History at the University of Cambridge. He writes widely across the range of Greek history, Greek archaeology, and Classical art history. He is the author of Archaic and Classical Greek Art (1998) and of Greek History (2004).

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FEATURES

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SERIES

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