Theology and Film: Challenging the Sacred/Secular Divide
Christopher Deacy, Gaye Williams Ortiz

DESCRIPTION

This introductory textbook uses appreciation of film to explore debates between theology and contemporary culture. It examines both method and theory and features a range of film examples throughout.

- Explores how film can enrich our study of theology, opening up debates surrounding contemporary culture and theological inquiry
- Addresses a broad range of themes, including religion and the sacred, human dignity, eschatology, war and peace, violence, justice, feminism, and the environment
- Includes sections on methodological considerations as well as theoretical perspectives
- Features examples from a range of films, including *Unforgiven*, *The Passion of Christ*, *An Inconvenient Truth*, *Jarhead*, *Something’s Gotta Give*, and *Vanilla Sky*
- Accompanied by website resources available at www.blackwellpublishing.com/theologyandfilm.
ABOUT THE AUTHOR

Christopher Deacy is Head of Religious Studies and Lecturer in Applied Theology at the University of Kent and has written a number of publications exploring the interface between religion and film, including *Screen Christologies: Redemption and the Medium of Film*.

Gaye Williams Ortiz teaches Communication Studies at Augusta State University in Georgia. She has served as vice president of SIGNIS, the World Catholic Association for Communication, and is co-editor of *Explorations in Theology and Film* (Blackwell, 1997).

FEATURES

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