DESCRIPTION

This innovative book breaks new ground in visual studies with its specific exploration of the visual dimensions of gender.

- Explores visual genders through material ranging from documentary film footage of liberated concentration camps after World War II to contemporary fashion photography in Tehran.
- Chapters are organised conceptually under themes of documenting, trafficking and experimenting.
- A diverse selection of exceptional and provocative images accompanies the text.

ABOUT THE AUTHOR

FEATURES

• An innovative collection of essays exploring the visual dimensions of gender.

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SERIES

Gender and History Special Issues

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