DESCRIPTION

A distinguished group of eminent contributors reflect on the writings of Stephen Bann and his influence on the fields of visual studies, art history and cultural history.

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- Written by a distinguished group of eminent scholars.
- Engages with a wide range of subjects from French art and architecture to histories of the garden and painting in China.
- Discusses and analyses many of the key debates and developments in art history, visual studies and cultural history.
- Includes a portfolio of Bann’s poem prints.
- Continues the series started with About Michael Baxandall (Blackwell Publishing, 1999).
ABOUT THE AUTHOR


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