Philosophy in The Twilight Zone
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DESCRIPTION

Utilizing a series of essays examining the broad philosophical concepts embedded in Rod Serling's series, The Twilight Zone, Philosophy in The Twilight Zone provides a platform for further philosophical discussion.

• Features essays by eminent contemporary philosophers concerning the over-arching themes in The Twilight Zone, as well as in-depth discussions of particular episodes

• Fuses popular cult entertainment with classical philosophical perspectives

• Acts as a guide to unearthing larger questions - from human nature to the nature of reality and beyond - posed in the series

• Includes substantial critical and biographical information on series creator Rob Serling

ABOUT THE AUTHOR

Noël Carroll is Distinguished Professor of Philosophy at the Graduate Center of the City University of New York, a former President of the American Society for Aesthetics, and a recipient of the Guggenheim Fellowship. He has published numerous books including the Philosophy of Horror (1990) and A Philosophy of Mass Art (1999). He has also worked as a journalist and has written five documentary pictures.
Lester H. Hunt is Professor of Philosophy at the University of Wisconsin, Madison. He has also taught at Carnegie-Mellon University, the University of Pittsburgh, and The John Hopkins University. He has written extensively on ethics, political philosophy, and the aesthetics of film, and is the author of *Nietzsche and the Origins of Virtue* (1990) and *Character and Culture* (1998). He is currently working on a book on anarchy and the justification of the state.

**FEATURES**

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