**Philosophy in The Twilight Zone**

*Noël Carroll (Editor), Lester H. Hunt (Editor)*

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**DESCRIPTION**

Utilizing a series of essays examining the broad philosophical concepts embedded in Rod Serling's series, *The Twilight Zone*, *Philosophy in The Twilight Zone* provides a platform for further philosophical discussion.

- Features essays by eminent contemporary philosophers concerning the over-arching themes in *The Twilight Zone*, as well as in-depth discussions of particular episodes
- Fuses popular cult entertainment with classical philosophical perspectives
- Acts as a guide to unearthing larger questions - from human nature to the nature of reality and beyond - posed in the series
- Includes substantial critical and biographical information on series creator Rob Serling

**ABOUT THE AUTHOR**

*Noël Carroll* is Distinguished Professor of Philosophy at the Graduate Center of the City University of New York, a former President of the American Society for Aesthetics, and a recipient of the Guggenheim Fellowship. He has published numerous books including the *Philosophy of Horror* (1990) and *A Philosophy of Mass Art* (1999). He has also worked as a journalist and has written five documentary pictures.
Lester H. Hunt is Professor of Philosophy at the University of Wisconsin, Madison. He has also taught at Carnegie-Mellon University, the University of Pittsburgh, and The John Hopkins University. He has written extensively on ethics, political philosophy, and the aesthetics of film, and is the author of *Nietzsche and the Origins of Virtue* (1990) and *Character and Culture* (1998). He is currently working on a book on anarchy and the justification of the state.

## FEATURES

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