



The Writing Revolution: Cuneiform to the Internet

Amalia E. Gnanadesikan

E-Book	ISBN: 978-1-444-35985-5	September 2011	\$39.99
Paperback	ISBN: 978-1-405-15407-9	November 2008	\$49.75
Hardcover	ISBN: 978-1-405-15406-2	November 2008	\$126.75
O-Book	ISBN: 978-1-444-30467-1	March 2009	Available on Wiley Online Library

DESCRIPTION

In a world of rapid technological advancements, it can be easy to forget that writing is the *original* Information Technology, created to transcend the limitations of human memory and to defy time and space. *The Writing Revolution* picks apart the development of this communication tool to show how it has conquered the world.

- Explores how writing has liberated the world, making possible everything from complex bureaucracy, literature, and science, to instruction manuals and love letters
- Draws on an engaging range of examples, from the first cuneiform clay tablet, Egyptian hieroglyphs, and Japanese syllabaries, to the printing press and the text messaging
- Weaves together ideas from a number of fields, including history, cultural studies and archaeology, as well as linguistics and literature, to create an interdisciplinary volume
- Traces the origins of each of the world's major written traditions, along with their applications, adaptations, and cultural influences

ABOUT THE AUTHOR

Amalia E. Gnanadesikan teaches writing at Holy Family University and has taught linguistics at West Chester and Rutgers universities. Her theoretical publications include works in phonology and language acquisition. Her column on language, "Postcards from Babel", appears in *The Vocabula Review*.

FEATURES

- - A fascinating insight into the history of the *original* Information Technology, a communication tool created to transcend the limitations of human memory and to defy time and space
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