Geographies of Media and Communication

Paul C. Adams

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DESCRIPTION

*Geographies of Media and Communication* systematically analyzes the relationship between geography and communication and shows how geographical approaches open up familiar and unfamiliar aspects of communication for analysis and discussion.

- Introduces media and communication from a geographical viewpoint
- Guides students through familiar themes of the study of communication towards more profound insights
- Explores issues such as 'Deaf Geographies', 'The Time-Space of Communication', and 'The Map as an Immutable Mobile'
- Organizes themes within a four-part structure: media in spaces, spaces in media, media in places, and places in media
- Re-interprets the cultural turn in geography as in fact the sensitization of geographers to a wide range of theories about communication

ABOUT THE AUTHOR

Paul C. Adams is Associate Professor and Director of Urban Studies, in the Department of Geography and the Environment, University of Texas at Austin. His books include *Textures of Place: Exploring Humanist Geographies* (co-edited with Steven

**FEATURES**

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