Geographies of Media and Communication

Paul C. Adams

DESCRIPTION

*Geographies of Media and Communication* systematically analyzes the relationship between geography and communication and shows how geographical approaches open up familiar and unfamiliar aspects of communication for analysis and discussion.

- Introduces media and communication from a geographical viewpoint
- Guides students through familiar themes of the study of communication towards more profound insights
- Explores issues such as 'Deaf Geographies', 'The Time-Space of Communication', and 'The Map as an Immutable Mobile'
- Organizes themes within a four-part structure: media in spaces, spaces in media, media in places, and places in media
- Re-interprets the cultural turn in geography as in fact the sensitization of geographers to a wide range of theories about communication

ABOUT THE AUTHOR

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### FEATURES

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