Wine and Philosophy: A Symposium on Thinking and Drinking
Fritz Allhoff (Editor), Paul Draper (Foreword by)

Paperback ISBN: 978-1-405-15431-4 November 2007 $27.95

DESCRIPTION

In *Wine & Philosophy*, philosophers, wine critics, and winemakers share their passion for wine through well-crafted essays that explore wine’s deeper meaning, nature, and significance

- Joins *Food & Philosophy* and *Beer & Philosophy* in the "Epicurean Trilogy"

- Essays are organized thematically and written by philosophers, wine writers, and winemakers


- Accessible to a general audience while at the same time covering some serious philosophical ground

- Incorporates traditional areas of philosophical study, including philosophy of language, philosophy of perception, aesthetics, metaphysics, ethics and political philosophy

- A great complimentary text to any guided-tour visit to the Napa Valley or other wineries
ABOUT THE AUTHOR

Fritz Allhoff, PhD, is an assistant professor of philosophy at Western Michigan University. He is the co-editor of Food & Philosophy (with Dave Monroe, Blackwell, 2008). He enjoys, especially, Napa and Russian River wines as well as wine travel around the world.

FEATURES

• Units include The Art & Culture of Wine; Tasting & Talking about Wine; Wine & Its Critics; The Beauty of Wine; The Metaphysics of Wine; and The Politics & Economics of Wine

• Essays are accessible to a general audience while at the same time covering some serious philosophical ground

• The volume incorporates traditional areas of philosophical study, including philosophy of language, philosophy of perception, aesthetics, metaphysics, ethics and political philosophy

• Contributors include philosophers, wine writers, and winemakers

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