DESCRIPTION

From Plato's Ion to works by contemporary philosophers, this anthology showcases classic texts to illuminate the development of philosophical thought about art and the aesthetic. This volume is the most comprehensive collection of readings on aesthetics and the philosophy of art currently available.

• Brings together the most significant writings in aesthetics and philosophy of art from the past 2500 years

• Each section includes a useful introductory essay which provides an overview of developments in the field

• Broken down into three sections: Historical Sources, Modern Theories, and Contemporary Aesthetics and Philosophy of Art

• Thorough, systematic, and flexible, including two alternative tables of contents (historical and topical); an ideal textbook and guide to the field
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FEATURES

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