A Companion to Tudor Literature
Kent Cartwright (Editor)

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DESCRIPTION

A Companion to Tudor Literature presents a collection of thirty-one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603.

• Presents students with a valuable historical and cultural context to the period

• Discusses key texts and representative subjects, and explores issues including international influences, religious change, travel and New World discoveries, women’s writing, technological innovations, medievalism, print culture, and developments in music and in modes of seeing and reading

ABOUT THE AUTHOR

Kent Cartwright is Professor of English and Chair of the Department of English at the University of Maryland. He is author of Shakespearean Tragedy and Its Double: The Rhythms of Audience Response (1991), which was selected as a Choice “outstanding academic book”; and Theatre and Humanism: English Drama in the Sixteenth Century (1999), winner of the Calvin and Rose Hoffman Prize for its chapter on Christopher Marlowe’s Tamburlaine. He is also a recipient of a National Endowment for the Humanities Long-Term Fellowship at the Folger Shakespeare Library.