**DESCRIPTION**

*Beyond the Palio* is an interdisciplinary collection of essays examining the components and importance of ritual events and ceremonies in Renaissance Siena.

- Brings together studies based upon diverse disciplinary and methodological approaches to a common theme.
- Provides specific case studies and useful comparisons to well-known monographic studies of ritual in Florence and Venice.
- Concentrates on a single city to emphasize the important function of public rituals to life during the early modern period.
- Looks at both local ritual life and the ways it was presented to and viewed by those outside the city.

**ABOUT THE AUTHOR**

Philippa Jackson is completing research at the Warburg Institute in London on the patronage of Pandolfo Petrucci, the leading citizen of the Sienese republic at the beginning of the sixteenth century. She has written on the cult of Mary Magdalen under his regime and is currently preparing a book entitled *Pandolfo Petrucci: Politics and Patronage in Renaissance Siena*. Her major interests are in Renaissance cultural history and cardinals of the late fifteenth and early sixteenth centuries.
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**FEATURES**

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