A Companion to Thomas Hardy
Keith Wilson (Editor)

DESCRIPTION

Through original essays from a distinguished team of international scholars and Hardy specialists, A Companion to Thomas Hardy provides a unique, one-volume resource, which encompasses all aspects of Hardy’s major novels, short stories, and poetry.

- Informed by the latest in scholarly, critical, and theoretical debates from some of the world’s leading Hardy scholars
- Reveals groundbreaking insights through examinations of Hardy’s major novels, short stories, poetry, and drama
- Explores Hardy’s work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers

ABOUT THE AUTHOR

Keith Wilson is Professor of English at the University of Ottawa. He is the author of Thomas Hardy on Stage (1995), editor of the Penguin Classics editions of The Mayor of Casterbridge (1997; 2003) and The Fiddler of the Reels and Other Stories (2003, with Kristin Brady), and editor of Thomas Hardy Reappraised: Essays in Honour of Michael Millgate (2006). He has also published widely on nineteenth- and twentieth-century British literature, Victorian and Edwardian music hall, and the literary representation of London.
FEATURES

• Offers the most comprehensive one-volume study of Hardy available through historical contextualization and textual analysis of his key works

• Informed by the latest in scholarly, critical, and theoretical debates from some of the world's leading Hardy scholars

• Reveals groundbreaking insights through examinations of Hardy's major novels, short stories, poetry, and drama

• Explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers

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