David Krasner

DESCRIPTION

A History of Modern Drama: Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors, and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium.

• Features detailed analyses of plays and playwrights, examining the influence of a wide range of writers, from mainstream icons such as Harold Pinter and Edward Albee, to more unorthodox works by Peter Weiss and Sarah Kane

• Provides global coverage of both English and non-English dramas – including works from Africa and Asia to the Middle East

• Considers the influence of art, music, literature, architecture, society, politics, culture, and philosophy on the formation of postmodern dramatic literature

• Combines wide-ranging topics with original theories, international perspective, and philosophical and cultural context

Completes a comprehensive two-part work examining modern world drama, and alongside A History of Modern Drama: Volume I, offers readers complete coverage of a full century in the evolution of global dramatic literature.
ABOUT THE AUTHOR

David Krasner is Professor and Dean of the School of the Arts at Dean College in Franklin, Massachusetts. He is the author and editor of numerous books on modern drama, African American theatre, dramatic theory and criticism, and acting, including *A History of Modern Drama: Volume I* (2012), and *Theatre in Theory: An Anthology* (editor, 2008), both published by Wiley Blackwell.

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