DESCRIPTION

This Companion offers a chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, Blackwell Companions to Literature and Culture, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture.

- Offers a comprehensive survey from the earliest to the most recent works
- Features an impressive range of well-known international contributors
- Examines contemporary additions to the Arthurian canon, including film and computer games
- Underscores an understanding of Arthurian literature as fundamental to western literary tradition

ABOUT THE AUTHOR

Helen Fulton is Professor of English and Director of the Center for Medieval and Early Modern Research at Swansea University. She has published widely on medieval Welsh and English literatures and has related interests in language and critical theory, particularly narrative. Recent books include Medieval Celtic Literature and Society (2005), an edited collection of articles, and Narrative and Media (2005), a co-authored study of narrative theory applied to media texts.
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