



## Cinema and Modernism

David Trotter

Paperback

978-1-405-15982-1

March 2007

**\$37.50**

### DESCRIPTION

This study revolutionises our understanding of both literary modernism and early cinema. Trotter draws on the most recent scholarship in English and film studies to demonstrate how central cinema as a recording medium was to Joyce, Eliot and Woolf, and how modernist were the concerns of Chaplin and Griffith. This book rewrites the cultural history of the early twentieth century, showing how film technology and modernist aesthetics combined to explore the limits of the human.

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- Offers major re-interpretations of key Modernist works, including *Ulysses*, *The Waste Land*, and *To the Lighthouse*
- Explores film and film-going in works by Henry James, Frank Norris, Rudyard Kipling, Katherine Mansfield, and Elizabeth Bowen
- Offers original analyses of crucial phases in the careers of two of the most celebrated film-makers of the silent era, D.W. Griffith and Charlie Chaplin

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## ABOUT THE AUTHOR

**David Trotter** is King Edward VII Professor of English Literature at the University of Cambridge, and a Fellow of the British Academy. He has written widely about British and American literature of the nineteenth and twentieth centuries, including, most recently, the fiction of George Eliot, and aspects of literary Naturalism. The focus of his current research is the history and theory of film. He co-founded the Cambridge Screen Media Group, and is director of its M.Phil. programme in Screen Media and Cultures.

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## FEATURES

- - A fully interdisciplinary study of the relations between early cinema and literary Modernism
  - Rewrites the cultural history of the early twentieth century, showing how film technology and modernist aesthetics combined to explore the limits of the human
  - Includes new information on the nature and extent of the interest in cinema taken by writers such as Joyce, Eliot, and Woolf
  - Offers major re-interpretations of key Modernist works, including *Ulysses*, *The Waste Land*, and *To the Lighthouse*
  - Explores film and film-going in works by Henry James, Frank Norris, Rudyard Kipling, Katherine Mansfield, and Elizabeth Bowen
  - Offers original analyses of crucial phases in the careers of two of the most celebrated film-makers of the silent era, D.W. Griffith and Charlie Chaplin
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