Translating Feminisms in China
Dorothy Ko (Editor), Wang Zheng (Editor)

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DESCRIPTION

This volume, which brings together articles by scholars and activists in China, Japan, Canada and the US in multiple disciplines, seeks to illuminate the problems and possibilities involved in translating feminism from the metropolitan ‘West’ to a locale rife with its own ideas about gender, class, body and sexuality.

• Showcases the centrality of gender in the formation of modern China

• Demonstrates the extent to which translated feminisms — whatever they mean — have transformed the terms in which modern Chinese understand their own subjectivities and histories

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FEATURES

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