A Cultural History of Japanese Buddhism
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DESCRIPTION

A Cultural History of Japanese Buddhism offers a comprehensive, nuanced, and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day.

• Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives

• Examines relevant social, political, and transcultural contexts, and places an emphasis on Japanese Buddhist discourses and material culture

• Addresses the increasing competition between Buddhist, Shinto, and Neo-Confucian world-views through to the mid-nineteenth century

• Informed by the most recent research, including the latest Japanese and Western scholarship

• Illustrates the richness and complexity of Japanese Buddhism as a lived religion, offering readers a glimpse into the development of this complex and often misunderstood tradition
 ABOUT THE AUTHOR


Brian Ruppert is Associate Professor of Japanese Religions at the University of Illinois, where he is a faculty member in the Department of East Asian Languages and Cultures and the Department of Religion. His publications include *Jewel in the Ashes: Buddha Relics and Power in Early Medieval Japan* (2000), "Buddhism in Japan" (*Encyclopedia of Religion*, 2nd ed., 2005), and "Buddhism and Law in Japan" (*Buddhism and Law: An Introduction*, 2014).

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