Global Visual Cultures: An Anthology
Zoya Kocur (Editor)

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DESCRIPTION

Global Visual Cultures is a definitive anthology that provides a new and groundbreaking perspective on the field, and addresses multiple interpretations of the visual, from considerations of the "everyday" to global political contexts.

- Expands the theoretical framework for considering visual culture
- Brings together a rich selection of readings relevant in a variety of disciplinary and interdisciplinary settings, from critical theory, anthropology and history, to political science, architecture, and ethnic, race and gender studies
- Analyzes cultural phenomena in global and local contexts and across a broad geographical and geopolitical terrain
- Address multiple interpretations of the visual, from considerations of the "everyday" to global political contexts
- Offers ample, useful pedagogy that reveals the multi-faceted nature of visual culture

ABOUT THE AUTHOR

Zoya Kocur is an independent scholar based in New York. She has taught at New York University and the Rhode Island School of Design. She is the former Associate Curator of Education at the New Museum of Contemporary Art, co-editor of the volume Contemporary Art and Multicultural Education, and co-editor of Theory in Contemporary Art Since 1985 (2005 Wiley-Blackwell).
FEATURES

• Contributes to an expanding theoretical framework for considering visual culture
• Brings together a selection of readings relevant in a variety of disciplinary and interdisciplinary settings, from critical theory, anthropology and history, to political science, architecture, and ethnic, race and gender studies
• Reveals the interplay between areas of study in this diverse field
• Analyzes cultural phenomena in global and local contexts and across a broad geographical and geopolitical terrain
• Address multiple interpretations of the visual, from considerations of the "everyday" to global political contexts
• Provides a new and groundbreaking perspective on visual culture on a global scale

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