DESCRIPTION

America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema.

- Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality
- Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing
- Includes new case studies of a number of films, including Crash, Brokeback Mountain, and Quinceañera

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NEW TO EDITION

This new edition is fully revised and updated. It includes a new chapter on the representation of disability in American film, and a new collection of updated case studies, including discussions of *8 Mile*, *Erin Brockovich*, *Crash*, and *Brokeback Mountain*, among others.

FEATURES

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