America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd Edition
Harry M. Benshoff, Sean Griffin


DESCRIPTION

America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema.

• Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality

• Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing

• Includes new case studies of a number of films, including Crash, Brokeback Mountain, and Quinceañera

ABOUT THE AUTHOR

Harry M. Benshoff is Associate Professor of Radio, Television, and Film at the University of North Texas.

Sean Griffin is Associate Professor of Cinema and Television at Southern Methodist University.
**NEW TO EDITION**

This new edition is fully revised and updated. It includes a new chapter on the representation of disability in American film, and a new collection of updated case studies, including discussions of *8 Mile, Erin Brockovich, Crash, and Brokeback Mountain*, among others.

**FEATURES**

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- Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing
- Includes new case studies of a number of films, including *Crash, Brokeback Mountain*, and *Quinceañera*

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