DESCRIPTION

In a series of newly commissioned essays by both established and emerging scholars, *Globalization and Contemporary Art* probes the effects of internationalist culture and politics on art across a variety of media. *Globalization and Contemporary Art* is the first anthology to consider the role and impact of art and artist in an increasingly borderless world.

• First major anthology of essays concerned with the impact of globalization on contemporary art

• Extensive bibliography and a full index designed to enable the reader to broaden knowledge of art and its relationship to globalization

• Unique analysis of the contemporary art market and its operation in a globalized economy

ABOUT THE AUTHOR

*Jonathan Harris* is Professor of Global Art & Design Studies for the Winchester School of Art at the University of Southampton. He has published widely on contemporary art history and theory, and is a successful textbook author. His works include *The New Art History: A Critical Introduction* (2001) and *Art History: The Key Concepts* (2006).
FEATURES

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