DESCRIPTION

Spanning almost seven centuries, this anthology encapsulates the foundation and consolidation of literature written in English, culminating in some of the finest works produced in English in the high Middle Ages.

- New edition of this widely-used anthology of Old and Middle English literature
- Now extended to include newly-edited versions of *Old English Wonders of the East*, *Poema Morale*, extracts from Julian of Norwich and Margery Kempe
- Full translations are offered for the Old and earlier Middle English material, along with marginal glosses for the later texts
- A general introduction gives an outline of key works and the historical context in which they are written

ABOUT THE AUTHOR

**Elaine Treharne** is Professor of Early English at Florida State University. She has published extensively on Old and Middle English literature, and focuses particularly on medieval manuscripts and their contexts of production. She is a General Editor of the Oxford Textual Perspectives Series, Editor of Essays and Studies, Medieval Editor for Review of English Studies, and a former Chair and President of the English Association. She is the founding convenor of the English Association Special Interest Group in the History of Books and Texts.
NEW TO EDITION

Additional texts include extracts from the Book of Margery Kempe, extracts from Julian of Norwich’s Revelations, the Old English Elene, and Ælfric’s Life of St Eugenia, substantially enhance the provision of texts written about women, by women, and (potentially) for women, allowing course convenors to use these works, together with those already in the Anthology, to create whole courses or parts of courses.

FEATURES

• New edition of this widely-used anthology of Old and Middle English literature

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