The Hollywood Romantic Comedy: Conventions, History, Controversies

Leger Grindon

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DESCRIPTION

The most up-to-date study of the Hollywood romantic comedy film, from the development of sound to the twenty-first century, this book examines the history and conventions of the genre and surveys the controversies arising from the critical responses to these films.

• Provides a detailed interpretation of important romantic comedy films from as early as 1932 to movies made in the twenty-first century

• Presents a full analysis of the range of romantic comedy conventions, including dramatic conflicts, characters, plots, settings, and the function of humor

• Develops a survey of romantic comedy movies and builds a canon of key films from Hollywood's classical era right up to the present day

• Chapters work as discrete studies as well as within the larger context of the book
ABOUT THE AUTHOR

Leger Grindon is Professor of Film and Media Culture at Middlebury College, USA. He has written widely on film and is the author of *Shadows on the Past: Studies in the Historical Fiction Film* (1994) and *Knockout: The Boxer and Boxing in American Cinema* (2011).

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