This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media.

- Details the study of audiences and how it is changing in relation to digital media

- Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to, and evolve with, the changing media world

- Offers diverse perspectives from which being an audience, theorizing audiences, researching audiences, and doing audience research are approached today

- Argues that the field works best by identifying particular 'audience problems' and applying the best theories and research methods available to solving them

- Includes contributions from some of the most outstanding international scholars in the field

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**ABOUT THE AUTHOR**

Virginia Nightingale held the position of Associate Professor with the School of Communication Arts at the University of Western Sydney until retiring in 2010. Now an independent scholar, her publications include *Media and Audiences: New Perspectives* (with
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