DESCRIPTION

A cross-disciplinary collection of 20 essays describing the journey to public scholarship, exploring the pleasures and perils associated with breaching the town-gown divide.

• Includes contributions from departments of geography, comparative literature, sociology, communications, history, English, public health, and biology

• Discusses their efforts to reach beyond the academy and to make their ideas and research broadly accessible to a wider audience

• Opens the way for a new kind of democratic politics—one based on grounded concepts and meaningful social participation

• Includes deeply personal accounts about the journey to becoming a public scholar and to intervening politically in the world, while remaining within a university system

• Provides a broad prescription for social change, both within and outside the university

ABOUT THE AUTHOR

Katharyne Mitchell is Professor of Geography and the Simpson Professor in the Public Humanities at the University of Washington. Her research and teaching focus on urban development, education, and migration. From 2004 to 2007 she was the founding director of Reclaiming Childhood, an interdisciplinary and community oriented collaboration examining the changing

FEATURES

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