DESCRIPTION

The second edition of Perspectives on Africa: A Reader in Culture, History, and Representation is both an introduction to the cultures of Africa and a history of the interpretations of those cultures. Key essays explore the major issues and debates through a combination of classic articles and the newest research in the field.

• Explores the dynamic processes by and through which scholars have described and understood African history and culture

• Includes selections from anthropologists, historians, philosophers, and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines, regions, and historical periods

• Offers a combined focus on ethnography and theory, giving students the means to link theory with data and perspective with practice

• Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections: Conflict and Violent Transformations; and Development, Governance and Globalization

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