ROMANTICISM: AN ANTHOLOGY, 4TH EDITION
Duncan Wu (Editor)

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DESCRIPTION

This new edition of the groundbreaking *Romanticism: An Anthology* is the only book of its kind to contain complete texts of a wide range of Romantic works, including Blake's *Songs of Innocence and of Experience*, *The Marriage of Heaven and Hell*, and *Urizen*; Wordsworth and Coleridge's *Lyrical Ballads* (1798); Wordsworth's *Two-Part Prelude*; early and revised versions of Coleridge's 'The Eolian Harp', 'This Lime-Tree Bower my Prison', 'Frost at Midnight', and 'The Ancient Mariner'; Shelley's *Prometheus Unbound*, *Epipsychidion* and *Adonais*; Byron's *Childe Harold's Pilgrimage* Canto III and *Don Juan* Dedication and Cantos I and II; and Keats's *Odes*, the two *Hyperions*, *Lamia*, *Isabella* and *The Eve of St Agnes*. It also carries explanatory annotations and author headnotes. Updated to incorporate the latest scholarly findings, it remains the essential text on Romanticism.

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• Includes all texts from the third edition, with the addition of Keats's *Isabella* and Shelley's *Epipsychidion*, as well as a selection of the poems of Walter Scott

• Includes a wider and deeper selection of texts by the Big Six male poets (Blake, Wordsworth, Coleridge, Keats, Byron and Shelley) than any competing volume

• Includes a generous range of texts by female Romantic poets

• All editorial materials, including annotations, author headnotes, and prefatory materials, have been revised for the new edition
• The only book to contain complete texts, edited for this volume from manuscript and early printed sources by Wu, along with explanatory annotations and author headnotes

• Contains everything teachers and students require for an in-depth survey of the principal writings to emerge from the British Romantic period

• The most widely-used teaching anthology in the field in the UK

• Companion website features a dynamic timeline detailing significant events of the romantic period and providing images, suggestions for further reading and useful links to other online resources: www.romanticismanthology.com

ABOUT THE AUTHOR

Duncan Wu is Professor of English at Georgetown University, a former Professor of English Literature at the Universities of Glasgow and Oxford, and a Fellow of the Royal Society of Arts. His publications include A Companion to Romanticism (Blackwell, 1997) and Romantic Women Poets: An Anthology (Blackwell, 1997). He is Vice-Chairman of the Keats–Shelley Memorial Association and The Charles Lamb Society.

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