DESCRIPTION

*Terror and the Postcolonial* is a major comparative study of terrorism and its representations in postcolonial theory, literature, and culture.

- A ground-breaking study addressing and theorizing the relationship between postcolonial studies, colonial history, and terrorism through a series of contemporary and historical case studies from various postcolonial contexts
- Critically analyzes the figuration of terrorism in a variety of postcolonial literary texts from South Asia, Africa, and the Middle East
- Raises the subject of terror as both an expression of globalization and a postcolonial product
- Features key essays by well-known theorists, such as Robert J. C. Young, Derek Gregory, and Achille Mbembe, and Vron Ware

ABOUT THE AUTHOR

Stephen Morton is Senior Lecturer in English at the University of Southampton. He is currently completing a study of colonial states of emergency in literature and law, 1905–2005, and is the author of several books and articles on postcolonial literature and thought, including *Salman Rushdie: Fictions of Postcolonial Modernity* (2007) and *Gayatri Spivak: Ethics, Subalternity and the Critique of Postcolonial Reason* (2006).

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**FEATURES**

- A ground-breaking new study addressing and theorizing the conjunction between postcolonial studies, colonial history, and terrorism through a series of contemporary and historical case studies from various postcolonial contexts
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