DESCRIPTION

A *Companion to Sport* brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture.

• Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture

• Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself

• Offers a comprehensive examination of sport as a social and cultural practice and institution

• Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics

ABOUT THE AUTHOR

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