A Companion to Rainer Werner Fassbinder
Brigitte Peucker (Editor)

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DESCRIPTION

A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure. Twenty-eight essays by an international group of scholars consider this controversial director's contribution to German cinema, German history, gender studies, and auteurship.

• A fresh collection of original research providing diverse perspectives on Fassbinder’s work in films, television, poetry, and underground theatre.

• Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982.

• Interrogates Fassbinder’s influence on the seminal ideas of his time: auteurship, identity, race, queer studies, and the cataclysmic events of German twentieth century history

• Contributions from internationally diverse scholars specializing in film, culture, and German studies.

ABOUT THE AUTHOR

Brigitte Peucker is the Elias Leavenworth Professor of German and a Professor of Film Studies at Yale University. Peucker is the author of many essays on questions of representation in film and literature. Earlier books include *Lyric Descent in the German Romantic Tradition* (1987), *Incorporating Images: Film and the Rival Arts* (1995), and *The Material Image: Art and the Real in Film* (2007).

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