### DESCRIPTION


- Focuses on art house cinema and discusses commercial African cinema
- Enlarges our understanding of African film to include thematic and aesthetic influence
- Highlights aesthetic and political aspects including racial identity, women’s issues, and diaspora
- Heavily illustrated with over 90 film stills
- Features selected stills integral to the filmic analysis in full color
- Moves beyond Western-oriented analytical paradigms

### ABOUT THE AUTHOR

**Anjali Prabhu** is Professor of French and Francophone Studies at Wellesley College, USA, where she also teaches in the Cinema and Media Studies Program. The author of *Hybridity: Limits, Transformations, Prospects* (2007), she has published widely in journals such as *Cinema Journal, International Journal of French and Francophone Studies, Levinas Studies, Journal of French*

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