DESCRIPTION

A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema.

- First collection in twenty years dedicated to examining Herzog’s expansive career
- Features essays by international scholars and Herzog specialists
- Addresses a broad spectrum of the director’s films, from his earliest works such as Signs of Life and Fata Morgana to such recent films as The Bad Lieutenant and Encounters at the End of the World
- Offers creative, innovative approaches guided by film history, art history, and philosophy
- Includes a comprehensive filmography that also features a list of the director’s acting appearances and opera productions
- Explores the director’s engagement with music and the arts, his self-stylization as a global filmmaker, his Bavarian origins, and even his love-hate relationship with the actor Klaus Kinski
ABOUT THE AUTHOR

Brad Prager is Associate Professor of German and an active member of the Program in Film Studies at the University of Missouri. He has authored two monographs: Aesthetic Vision and German Romanticism: Writing Images (2007) and The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth (2007). His articles have appeared in New German Critique, Studies in Documentary Film, Art History, and in the Modern Language Review. Most recently he has co-edited the collections The Collapse of the Conventional: German Film and its Politics at the Turn of the Twenty-First Century (2010) and Visualizing the Holocaust: Documents, Aesthetics, Memory (2008).

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