DESCRIPTION

This popular textbook has been thoroughly revised and updated to reflect recent global developments, whilst retaining its unique and compelling narrative-style approach. Using ancient stories from diverse religions, it explores a broad range of important and complex moral issues, resulting in a truly reader-friendly and comparative introduction to religious ethics.

• A thoroughly revised and expanded new edition of this popular textbook, yet retains the unique narrative-style approach which has proved so successful with students.

• Considers the ways in which ancient stories from diverse religions, such as the Bhagavad Gita and the lives of Jesus and Buddha, have provided ethical orientation in the modern world.

• Updated to reflect recent discussions on globalization and its influence on cross-cultural and comparative ethics, economic dimensions to ethics, Gandhian traditions, and global ethics in an age of terrorism.

• Expands coverage of Asian religions, quest narratives, the religious and philosophical approach to ethics in the West, and considers Chinese influences on Thich Nhat Hanh’s Zen Buddhism, and Augustine’s Conessions.

• Accompanied by an instructor’s manual (coming soon, see www.wiley.com/go/fasching) which shows how to use the book in conjunction with contemporary films.
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Darrell J. Fasching is Professor Emeritus of Religious Studies at the University of South Florida where he has previously served as Associate Dean of the College of Arts and Sciences, and as Chair of the Department of Religious Studies. His published books include *The Ethical Challenge of Auschwitz and Hiroshima* (1993) and *The Coming of the Millennium* (1996). He is also a co-author (with John Esposito and Todd Lewis) of *World Religions Today* (2006) and *Religion and Globalization* (2008).

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• Quest narratives

• The religious and philosophical approach to ethics in the West,

• Chinese influences on Thich Nhat Hanh’s Zen Buddhism, and Augustine’s *Confessions*

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**FEATURES**

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