A Companion to Foucault
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Hardcover ISBN: 978-1-444-33406-7  April 2013  $222.50

DESCRIPTION

A Companion to Foucault comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault’s works currently available.

• Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented
• Includes chapters that survey Foucault’s major works and others that approach his work from a range of thematic angles
• Engages extensively with Foucault’s recently published lecture courses from the Collège de France
• Contains the first translation of the extensive ‘Chronology’ of Foucault’s life and works written by Foucault’s life-partner Daniel Defert
• Includes a bibliography of Foucault’s shorter works in English, cross-referenced to the standard French edition Dits et Ecrits

ABOUT THE AUTHOR

Christopher Falzon is Senior Lecturer in Philosophy at the University of Newcastle, Australia. He is the author of Foucault and Social Dialogue (1998), Philosophy Goes to the Movies (2002 & 2007), and co-editor, with Timothy O’Leary, of Foucault and Philosophy (2010).
Timothy O’Leary is Associate Professor of Philosophy at the University of Hong Kong. He has published widely on Foucault, including *Foucault and the Art of Ethics* (2002) and *Foucault and Fiction: The Experience Book* (2009). He is also co-editor, with Christopher Falzon, of *Foucault and Philosophy* (2010).

Jana Sawicki is Carl Vogt Professor of Philosophy at Williams College in Western Massachusetts. She is the author of *Disciplining Foucault: Feminism, Power and the Body* (1991) and is guest editor (with Shannon Winnubst) of a special issue of *Foucault Studies* on Foucault and queer theory. She has written many articles on Foucault, feminism and queer theory.