DESCRIPTION

*Reading the Contemporary Irish Novel 1987–2007* is the authoritative guide to some of the most inventive and challenging fiction to emerge from Ireland in the last 25 years. Meticulously researched, it presents detailed interpretations of novels by some of Ireland’s most eminent writers.

- This is the first text-focused critical survey of the Irish novel from 1987 to 2007, providing detailed readings of 11 seminal Irish novels
- A timely and much needed text in a largely uncharted critical field
- Provides detailed interpretations of individual novels by some of the country’s most critically celebrated writers, including Sebastian Barry, Roddy Doyle, Anne Enright, Patrick McCabe, John McGahern, Edna O’Brien and Colm Tóibín
- Investigates the ways in which Irish novels have sought to deal with and reflect a changing Ireland
- The fruit of many years reading, teaching and research on the subject by a leading and highly respected academic in the field

ABOUT THE AUTHOR

*Liam Harte* is Senior Lecturer in Irish and Modern Literature at the University of Manchester. He is the author or editor of seven books, including *Contemporary Irish Fiction: Themes, Tropes, Theories* (2000; co-edited with Michael Parker), *Ireland*

SERIES

Reading the Novel

For additional product details, please visit https://www.wiley.com/en-us