DESCRIPTION

A Companion to Luis Buñuel presents a collection of critical readings by many of the foremost film scholars that examines and reassesses myriad facets of world-renowned filmmaker Luis Buñuel’s life, works, and cinematic themes.

- A collection of critical readings that examine and reassess the controversial filmmaker’s life, works, and cinematic themes
- Features readings from several of the most highly-regarded experts on the cinema of Buñuel
- Includes a multidisciplinary range of approaches from experts in film studies, Hispanic studies, Surrealism, and theoretical concepts such as those of Gilles Deleuze
- Presents a previously unpublished interview with Luis Buñuel’s son, Juan Luis Buñuel

ABOUT THE AUTHOR

Julián Daniel Gutiérrez Albilla is Assistant Professor of Spanish at the University of Southern California. He has published on a wide range of Hispanic films including articles and chapters in edited works on Pedro Almodóvar, Hector Babenco, Luis Buñuel or Lucrecia Martel. He is the author of Queering Buñuel: Sexual Dissidence and Psychoanalysis in his Mexican and Spanish Cinema (2008).

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