DESCRIPTION

The first of its kind, *A Companion to Ancient Aesthetics* presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary.

- Investigates the many ways in which the arts were experienced and conceptualized in the ancient world
- Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume
- Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations
- Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

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