DESCRIPTION

This critical engagement with Doreen Massey’s ground-breaking work in geographic theory and its relationship to politics features specially commissioned essays from former students and colleagues, as well as the artists, political figures and activists whose thinking she has helped to shape. It seeks to mark and take forward her compelling contributions to geographical theorizing and political debate.

• High profile contributors include Lawrence Grossberg, Chantal Mouffe, Jamie Peck and Jane Wills

• The global reach and significance of Massey’s work recommends this volume to a diverse readership

• Provides an agenda for work on spatial politics and critical geography

• Sets out the contours of a human geography informed by Doreen Massey’s work

ABOUT THE AUTHOR

David Featherstone is a Senior Lecturer in Human Geography at the University of Glasgow, UK. He studied with Doreen Massey for a PhD at the Open University in the late 1990s. His research focuses on transnational social movements and on the relations

**Joe Painter** is Professor of Geography at Durham University, UK. He also gained his PhD with Doreen Massey at the Open University, a decade earlier than his co-editor. The author (with Alex Jeffrey) of *Political Geography: An Introduction to Space and Power* (2009), his current research focuses on the prosaic geographies of the state.

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