A Companion to Contemporary French Cinema
Alistair Fox (Editor), Michel Marie (Editor), Raphaëlle Moine (Editor), Hilary Radner (Editor)

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DESCRIPTION

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day.

• Features original contributions from top film scholars relating to all aspects of contemporary French cinema

• Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters

• Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking

• Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies

• Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time
ABOUT THE AUTHOR


Hilary Radner is Professor of Film and Media Studies in the Department of History and Art History at the University of Otago. Her publications include *Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture* (2011) and *Feminism at the Movies: Understanding Gender in Contemporary Popular Culture* (2011).

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