DESCRIPTION

Combining work from established film critics and the very freshest of voices, this collection brings to bear a wide range of cultural and disciplinary backgrounds on one of the most intriguing films of the twentieth century.

• Features contributions from a wide range of cultural and disciplinary backgrounds

• Essays are brought together to form the basis of a new analysis of one of the most intriguing films of the twentieth century

• Incorporates essays from students studying in the London Consortium, a partnership of five institutions including the Architectural Association, Birkbeck, University of London, the Institute of Contemporary Arts, the Science Museum, and the Tate

• Contains an introduction and post-script from the editors

ABOUT THE AUTHOR

Colin MacCabe is Distinguished Professor of English and Film at the University of Pittsburgh and Associate Director of the London Consortium. His books include The Eloquence of the Vulgar: Cinema, Language and Politics (1999), Godard: A Portrait of the Artist at 70 (2004), T.S. Eliot (2006), and The Butcher Boy (2007). He has also produced feature films, television documentaries and installations, his most recent films are Derek (2008) and Ways of Listening (2012).

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