DESCRIPTION

For the first time, a set of distinguished American and British art historians consider the complex history of Anglo-American relations from the colonial period through to the 1960s

- Features a transatlantic group of scholars considering the impact of this relationship on the history of art in both nations

- Offers a set of new approaches, and much new material relating to the history of British and American art

- Situates the history of British and American art in the context of recent scholarship, offering a new reading of this key artistic interaction

ABOUT THE AUTHOR

David Peters Corbett is Professor of Art History and American Studies at the University of East Anglia, and Editor of Art History. He has written widely on English and American art between 1850 and 1950, and has published most recently on the Ashcan School and on the problem of the past in the work of Charles Sheeler.
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