DESCRIPTION

*Locus Amoenus* provides a pioneering collection of new perspectives on Renaissance garden history, and the impact of its development. Experts in the field illustrate the extent of our knowledge of how the natural world looked and how humans related to their environment.

• A ground-breaking collection of new perspectives on garden history

• Essays demonstrate the extent of our knowledge of how the natural world looked and how humans related to their environment

• The book's broad coverage includes botany and herbals, literary reflections of changing ideas of landscape and nature, and human's place within it

• Contributors come from a wide range of experts, including archaeologists, scholars and the librarian and archivist to the Royal Horticultural Society

• Reflects the growing emergence of this field, which has been assisted both by archaeology and ideas from green studies and environmental criticism

• Richly illustrated throughout
ABOUT THE AUTHOR

Alexander Samson lectures on early modern Spain and Latin America at University College London. He is also the co-director of the Centre for Early Modern Exchanges. His research interests include Anglo-Spanish intercultural exchange, the marriage of Philip II and Mary Tudor, and the Golden Age *comedia*. He is the editor of *The Spanish Match: Prince Charles’s Journey to Madrid, 1623* (2006) and *A Companion to Lope de Vega* (with Jonathan Thacker, 2008).

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